Fine Arts 1

Course Description

This introductory course is designed for the student who feels he or she cannot draw but would like to learn how. Through a series of exercises, the concepts of line, space, shape, form, value, texture and color will be explored. Emphasis will be on developing skills in disciplines such as drawing, painting, printmaking, and sculpture. Fine Arts 1 is intended as a beginning course in art suitable for all students. For those planning to continue in art, Fine Arts 1 is intended to prepare the student for enrollment in Fine Arts 2, Drawing & Composition, Jewelry Design, Painting, and Sculpture.

Competencies

Competencies are based on the state & national frameworks for art. These are the learning goals for the course.

Create

1. Students will conceive, develop, refine and complete artistic ideas and work.
2. Students will demonstrate safe handling of materials, tools and equipment.

Present

3. Students will select, analyze and share work for presentation.

Respond

4. Students will perceive and analyze artistic work for meaning using the elements and principles of design.

Connect

5. Students will relate their own artistic ideas and work to historical and cultural works.

Competency 1
Create: Students will conceive, develop, refine and complete artistic ideas and work.

Learning Targets:
I can:
- create and develop my own ideas.
- sketch and refine my own ideas in the planning process.
- refine and complete works of art.

Competency 2
Create: Students will demonstrate safe handling of materials, tools and equipment.

Learning Targets:
I can:
- understand and follow safety procedures in the fine arts studio.
- understand and use the proper tools in an appropriate manner.
- design and create finished pieces of art by choosing and applying the appropriate techniques and processes.

Competency 3
Present: Students will select, analyze and share work for presentation.

Learning Targets:
I can:
- evaluate my own works and reflect on my ideas and craftsmanship

Instructor: Lyn Paolino   E-mail: lyn.paolino@sau57.org   Phone: (603) 893-7069 ext.5180
- analyze and judge my work based on the function and aesthetics of the piece.
- prepare works for presentation

**Competency 4**

**Respond:** Students will perceive and analyze artistic work for meaning using the elements and principles of design.

**Learning Targets:**
I can:
- understand and apply the elements and principles of design.
- use the analyzation process for understanding meaning in works of art.

**Competency 5**

**Connect:** Students will relate their own artistic ideas and work to historical and cultural works.

**Learning Targets:**
I can:
- compare the purpose of the work I do with similar themes in other cultures or throughout history.

**Grading Practices:**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Formative</th>
<th>Summative</th>
</tr>
</thead>
<tbody>
<tr>
<td>30%</td>
<td></td>
<td>70%</td>
</tr>
</tbody>
</table>

**What is formative?** Formative assessments measure your understanding of skills at that present moment. Formative assessments build towards mastery of the summative assessments. Items such as practice sketches, homework, working drafts & exit tickets are all examples of possible formative assessments.

**What is summative?** Summative assessments are given during or at the end of a unit to demonstrate your mastery of a competency. These assessments will be given to you, with a clear rubric when appropriate, with sufficient time for review, one on one instruction and reflective processing. If a student does not meet the “proficient” or “proficient with distinction” expectations on the rubric, he/she will be given the opportunity, until the week before the end of the marking term, to redo the summative assessment until mastery is achieved. It is the responsibility of the student to arrange a time after school with Mrs. Paolino to redo the summative assessment as needed. All formative work associated with the summative assessment will need to turned in prior to scheduling a time.

**Re-do Guidelines**

Our goal at Salem High School is for **all** students to acquire skills and content knowledge preparing them for success in their post-secondary careers. We recognize that each student learns in their own unique way and at their own pace. Below are guidelines to help develop policies and procedures to provide students with multiple opportunities to demonstrate what they know.

1. 80% of coursework must be completed leading up to the initial assessment date.
2. Alternative means of assessment may be given, for example, students may be allowed to re-do the portion of the assessment on which they performed poorly.
3. Beyond the first re-do, the total number of re-dos afforded is at teacher discretion. However, if a student has demonstrated good faith effort and desire to demonstrate greater proficiency, then we encourage you to allow additional re-dos as reason and logistics allow.
4. No re-dos allowed the week before the marking period ends.
5. No re-do opportunities on mid-terms and final exams.
6. Days and times of re-dos are scheduled at teacher’s discretion.
7. Student must meet with the teacher within 5 school days of performing poorly on an assessment. At this meeting the student must bring a plan stating what steps they will take to prepare for the re-do.
8. Replace the previous grade or mark with the most recent one. Grade must reflect what the student has learned, not the path they took to learn material.

Instructor: Lyn Paolino  E-mail: lyn.paolino@sau57.org  Phone: (603) 893-7069 ext.5180
Classroom Management Plan

In accordance with the school’s core values and discipline policies and procedures is the following classroom management plan for Mrs. Paolino’s classroom. The major purpose of this is to create a comfortable, safe and effective learning environment for all students. My focus is not to manage student’s behavior but to give them the tools and reinforcement to manage their own behavior therefore, creating effective learning for themselves and their peers.

Basic expectations:
- Be on time and ready to work. Attendance will follow the rules of the school handbook. When the bell rings you are expected to be in the classroom. Tardiness is not acceptable. You are missing important class time and interrupting the flow of the classroom instruction.
- Do not be afraid to ask if you think that something different will aid in your learning. I am always open in exploring new options for learning.
- Be respectful. I DO NOT tolerate harassment of any sort in my classroom. I expect my students to use respectful language and be courteous to one another. Depending on the severity of the comment/action I will give a warning the first time and the second time will result in a detention. If it is a safety issue, the student will be removed from the classroom immediately.
- Use your class time wisely. Many of the supplies in art cannot be taken home. Therefore attendance and good use of class time is imperative. Often there are various steps in the artistic process where things can go wrong. Do not wait for the last moment to complete a project.
- Be responsible for your tools and projects. Clean up after yourself. Art supplies are a gift from the school to you. Do not misuse tools. You will be responsible for replacing any tools damaged due to misuse.
- NO FOOD/DRINKS are allowed in class without permission of teacher. Drinks may be kept in the designated space.
- Mrs. Paolino will periodically give grade updates in class, BUT it is your responsibly to keep track of missing work (due to absence or not turned in on time). Check infinite campus for updates and progress.

Routines/Procedures:
- Once you are acclimated to the room and procedures, you are expected to come into the room and get to work. Once the bell has rung, Mrs. Paolino will take attendance. Following this she will brief the students on classroom announcements and the agenda for the day.
- Seating is of your choice unless you make poor decisions in that seat. At that point in time you will be moved to assigned seat. The amount of time in the assigned seat is situational.
- Most of class time is working independently. Mrs. Paolino will circulate around the room giving suggestions and assistance. During independent working time you are able to get up for any supplies you may need.
- If you need to use the facilities or leave the room for any reason, you must ask Mrs. Paolino for permission and sign out. You have plenty of passing time to use the facilities. If this is abused (for example-taking a 20 min walk around the school instead of going to the bathroom, asking to leave 5 times) this privilege will be adapted for the situation.
- Cell phones should be put away in your bag, unless instructed for instruction. If you need to use your phone for an appropriate purpose in the classroom please ask permission first so that we are on the same page.
ARTSONIA

Dear Parent:
This year we will be using Artsonia.com (www.artsonia.com), the largest online student art museum in our classroom. Artsonia showcases artwork from thousands of schools around the world. Artsonia’s goals are to develop students’ pride and self-esteem, increase their multicultural understanding through art and involve parents and relatives in student education and accomplishments. In accordance with our school policy, I am writing you to seek your permission for showcasing your child’s artwork on our school’s web gallery on Artsonia.

Comments on your child’s artwork: One of the most exciting features about being published on Artsonia’s Art Museum is that friends and family can leave a nice comment for the artist and become a fan club member of the artist. As a security feature, Artsonia requires the parent to pre-approve all comments before they are posted on the website. This is one of many examples of how important your child’s safety and privacy are to Artsonia.

Parental Permission Form:
I give my permission to display my child’s artwork on Artsonia, in accordance with Artsonia’s terms and conditions of use***.
I understand that Artsonia preserves students’ privacy and anonymity by listing the artwork only under the student’s first name and a number – last names are never revealed. I also understand that Artsonia will only display comments on student artwork with parental permission, and therefore grant Artsonia permission to email notifications to me when new comments are available for review. NOTE: This permission will cover the entire tenure of my child at this school. *** Complete details on Artsonia’s terms and conditions can be found at www.artsonia.com/terms

___Yes my child can publish coursework on Artsonia  _____No my child cannot publish coursework on Artsonia.

Student and Parent Confirmation of Receipt of Syllabus
Please sign below confirming that you read and understand the syllabus for this class.

STUDENT:__________________________________________________________
PARENT:________________________________________________________________________