Criteria For Choosing Solos And Small Chorus Parts

1. **Students should be able to project their singing voice for a large audience.**
2. **Students should be able to sing in tune and on pitch with the piano.**
3. **Students should be able to add in small gestures as suggested by the song.**
4. **Students should demonstrate correct singing posture, with vocal and stage confidence.**

Auditioning for a singing part takes a lot of courage! Sometimes a student will practice at home in their own vocal key becoming confident in their performance while thinking that they may meet the qualifications while at home for a solo or small chorus. However, it is important to be mindful that auditions can be very different as the song may begin on a higher or lower pitch. With this in mind, we encourage all students to participate in auditions, but want to be sure that they are aware of this consideration prior to their audition.

During the audition, I share the positive commentary with the student, and suggest areas in which they may need some additional support. Along with this, sometimes our voices do not fit a certain song for various reasons, but it does not at all mean that the student is not talented or a great singer! We urge all students to audition with the understanding that they may not receive a solo or small chorus part if their voice does not fit the part, however, it does not mean that they are not an asset to our chorus program.